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А. ХАЧАТУРЯН

A. KHACHATURIAN

949 c

КОНЦЕРТ CONCERTO

для фортепиано с оркестром
for Piano and Orchestra

ПАРТИТУРА

SCORE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS

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КОНЦЕРТ

CONCERTO

I

Арам ХАЧАТУРЯН
Aram KHACHATURIAN

Allegro ma non troppo e maestoso ♩ = 108-116 [6]

2 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamb. mil.

Piatti

Gr. cassa

Piano

Allegro ma non troppo e maestoso ♩ = 108-116 [5]

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl. 10
a 2 *f cresc.*

Ob. *f cresc.*

Cl. *f cresc.*

Fag. *ff cresc.*

cresc.
cresc.
mf
mf cresc.
mf cresc.
mf cresc.
tr
p cresc. mf f ff mf

ff pesante

10
unis. *mf cresc.* *mp*
unis. *mf cresc.* *mp*
unis. *mf cresc.* *mp*
cresc. *mp*
cresc. *mp*

15 20

Timp.

Piano

15 20

Archi

25

Ob. I solo

Cl. I solo

25

Cornì

mf

30

Piano

ff

Archi

30

Fl.

Ob.

Cl.

35

Cornì

8

35

p cresc. dim.

p cresc. dim.

p cresc. dim.

p cresc. dim.

p cresc. dim.

p cresc. dim.

Fl. a 2 40 *cresc.*
 Ob. a 2 *cresc.*
 Cl. *cresc.*
 Fag. *cresc.*
 Timp. *f cresc.*
p
strepitoso

40

Archi

pizz. arco p

pizz. cresc. arco p

f cresc. p

= *poco accel.* 45 *poco rit.*
 Timp. *mp* *mf* *f*
 Piano
 3

poco accel. 45 poco rit.

The image shows a musical score for five staves. Each staff begins with a 'crescendo' marking. The first staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The score is divided into two measures by a double bar line. The first measure is marked 'poco accel.' and the second measure is marked '45 poco rit.'. The notation consists of single notes on each staff, with the pitch increasing in the first measure and then decreasing in the second measure.

a tempo

50

First system of musical notation, measures 1-50. The score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is B-flat major (two flats). The tempo is marked "a tempo". The first staff has a dynamic marking of *ff* and a marking "a 2". The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The music consists of chords and single notes, with some slurs and ties. The measure number 50 is indicated in a box at the end of the system.

Piano section of the first system, measures 1-50. The score is written for two staves in grand staff. The key signature is B-flat major. The tempo is marked "a tempo". The music consists of chords and single notes, with some slurs and ties. The measure number 50 is indicated in a box at the end of the system.

a tempo

50

Second system of musical notation, measures 1-50. The score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is B-flat major. The tempo is marked "a tempo". The first staff has a dynamic marking of *ff* and a marking "a 2". The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff* and a marking "pizz.". The fourth staff has a dynamic marking of *ff* and a marking "pizz.". The music consists of chords and single notes, with some slurs and ties. The measure number 50 is indicated in a box at the end of the system.

Handwritten musical score for a string quartet, measures 55-60. The score is written on ten staves, organized into two systems of five staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 55-59) features complex melodic lines in the upper staves and a more rhythmic, arpeggiated pattern in the lower staves. The second system (measures 60-64) continues the melodic development in the upper staves and includes a section marked "arco" in the lower staves, indicating a change in playing technique. The score is written in a clear, legible hand.

55

arco

arco

a 2 [60] poco rit.

mf f

I sola mf dolce

[60] poco rit.

unis. mf

a tempo

Piano non legato marcato

Fag. poco rit.

65

a tempo

Fag. poco rit. 65 a tempo f f

Corni f f

8

Piano

ff 6

poco rit.

65

a tempo

Archi poco rit. 65 a tempo f f div. f

70

Fag. a2

Corni

Piano

70

Archi

Cl.

Fag. a2

Cor.

ff

cre - scen - do

unis.

75

Ob. a2

Cl.

Fag.

Cor.

8

fff

75

Cor.

8

8

[80] acceler.

f

f

f

f

ff

mf

[80] acceler.

ff

ff

[85]

poco rit.

a tempo

poco rit.

[90]

a tempo

Fl. Ob. Cl. Cl. b. Fag.

I solo
f espr.
p
mf
f

az

ff
ff
f
f
mf
mf

[85]

poco rit.

a tempo

poco rit.

[90]

a tempo

ff
ff
div.
non div.
f
f
mf
pizz.

Ob. I
Cl.
Cl. b.
V-le
V-c.

95

Ob.
Cl. *f*
Cl. b.

100

V-le
V-c.

100 *detaché*
mf detaché
mf
arco detaché
mf

Ob. I
Cl. *f*
Cl. b. *p*
mf

105

V-le
V-c. *mf* pizz.
C. b. pizz. *mp*
2 V-c. soli *mp*
f

105

Cl. I

Cl. II

V-le

V-c.

110 poco rit. a tempo

cresc.

cresc.

Fl.

Ob.

Cl. I

Cl. II

Fag.

V-le

V-c.

115

cambia Fl. I in Fl. picc.

I solo

I

sf

f

Pochissimo meno

120

Piano solo

mf

125

sostenuto

3

130 a tempo

cresc.

8

po

- co a 135 po - co ac - ce - le - ran - do e

cre - scen. 140 - do ritard. a tempo

145 poco acceler. e cresc. 150

poco rit. 155 molto rit.

dim. p

a tempo 160

giocoso mp pp

165 rit. Lento

cresc. mf poco marcato

170

p

175 180

pp *mf* *p*

Real.

Cl. Allegro vivace ♩ = 132-138
I solo

185

Cor. *mf* *cresc.* *dim.* *f*

Piano *pp* *f*

V-ni II 185

V-le *mp*

V-c. *mp*

C-b. *pp* *simile* *cresc.* *mp*

pp *simile* *cresc.* *mp*

Piano

V-ni II

V-le

V-c.

C-b.

190

Cor. *mf*

mf

ff

190

pizz. *mp*

Archi *mp* pizz.

mp

arco *mf*

mf arco

195

195

Cor.

mf

Archi

200

mf

200

Picc. solo

Ob. soli

Cl.

Fag.

mf cresc.

Cor.

Tr-be

Tr-ni

Timp.

cresc.

Archi

cresc.

cresc.

cresc.

cresc.

p

pizz.

p

pizz.

p

Picc.

Ob.

Archi

210

210

This musical score page contains measures 208 through 214. It is divided into three systems. The first system (measures 208-210) features a Piccolo (Picc.) and Oboe (Ob.) part in the upper staves, and a grand staff for the Arches (Archi) in the lower staves. The Piccolo and Oboe parts play a melodic line with eighth and sixteenth notes, while the Arches provide a rhythmic accompaniment of eighth notes. The second system (measures 211-213) continues the Piccolo and Oboe melody, with a measure rest in measure 212. The Arches continue their accompaniment. The third system (measures 214-216) shows the Piccolo and Oboe parts concluding their phrase, with a measure rest in measure 215. The Arches continue their accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 210 and 210 are printed above the first and second systems respectively.

Picc. cambia Fl. picc. in Fl. I
 Ob.
 Cl.
 Cor.
 Tr-be con sord.
 f
 soli
 solo f marcato
 f marcato

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, starting with a treble clef and a key signature of one flat. The third staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The fourth staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The fifth staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *f* (forte). The tempo is marked 'Allegretto' and the time signature is 2/4. The score is numbered 220 in the top right corner.

ff marcato

Archi

Measures 220-224. The piano part features a series of chords and descending lines. The string section (Archi) consists of four staves with rhythmic patterns and sustained notes.

225

Fl.

Ob.

Cl.

225

Measures 225-229. The woodwind section (Fl., Ob., Cl.) enters with melodic lines. The piano and string parts continue from the previous system. Measure 225 is marked with a box containing the number 225.

Fl. *a2*

Ob. *a2*

Cl.

Cor. III *mf*

Archi *mf espress.*

arco

mp

Cor.

Vni I

Vni II

V-c.

C-b.

230

230

Cor.

V-ni I

V-ni II

V-c.

C-b.

235

235

Cor. III

8

Archi

240

Cor. II

Tr. III soli

f cantabile

240

245

245

f *espress.*

250 poco rit.

Fl. I (h)

Cl. I *f* *cresc.*

Cor. *f* *cresc.*

V-ni I (h)

V-ni II *cresc.*

V-c. *cresc.*

C-b. *cresc.*

250 poco rit.

cresc.

Poco più mosso e stretto in tempo

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *ff*

Cl. b. *ff*

Fag.

Cor. *f secco*

Tr-be con sord. *f secco* *ff*

Tr-ni

Timp.

T-ro mil. *mf*

Piatti *bacch. di Timp.*

Poco più mosso e stretto in tempo

Arch. *f*

255

The first system of musical notation consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The first staff contains a series of eighth-note chords, mostly triads, with some sixteenth-note runs. The second staff contains a series of eighth-note chords, mostly dyads. The third staff contains a series of eighth-note chords, mostly triads. The fourth and fifth staves are empty.

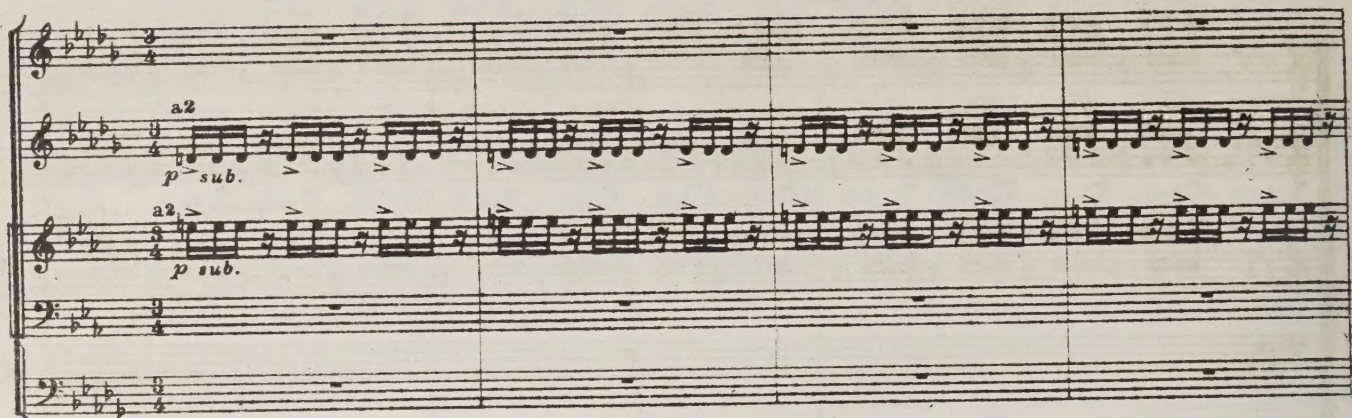
The second system of musical notation consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The first staff contains a series of eighth-note chords, mostly triads, with some sixteenth-note runs. The second staff contains a series of eighth-note chords, mostly dyads. The third staff contains a series of eighth-note chords, mostly triads. The fourth and fifth staves are empty.

The third system of musical notation consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The first staff contains a series of eighth-note chords, mostly triads, with some sixteenth-note runs. The second staff contains a series of eighth-note chords, mostly dyads. The third staff contains a series of eighth-note chords, mostly triads. The fourth and fifth staves are empty.

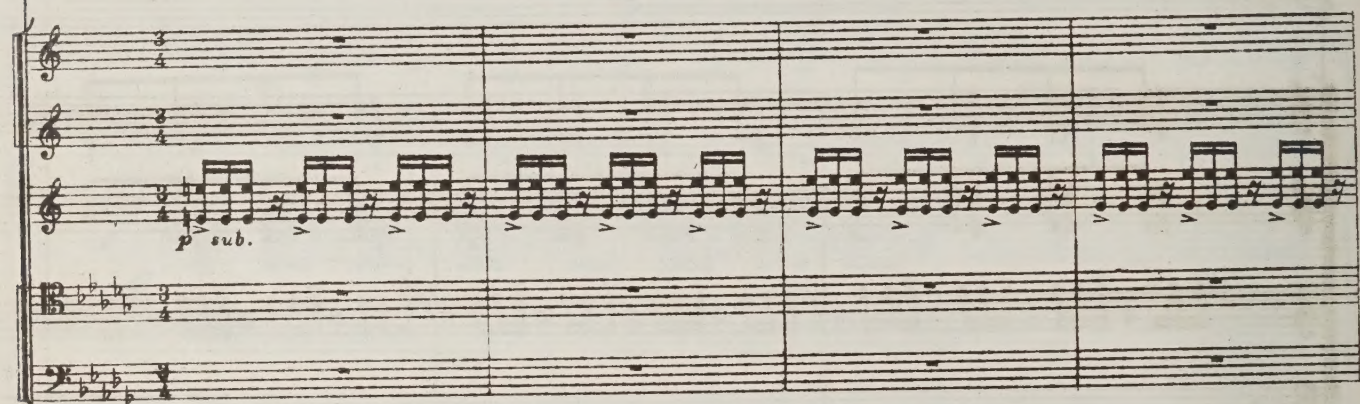
T-ro mil.

255

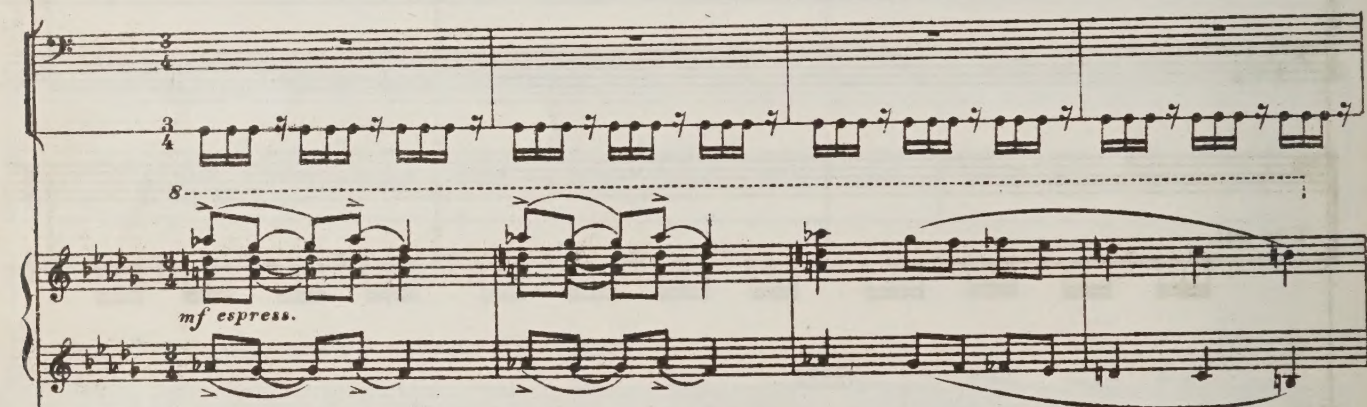
The fourth system of musical notation consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The first staff contains a series of eighth-note chords, mostly triads, with some sixteenth-note runs. The second staff contains a series of eighth-note chords, mostly dyads. The third staff contains a series of eighth-note chords, mostly triads. The fourth and fifth staves are empty.



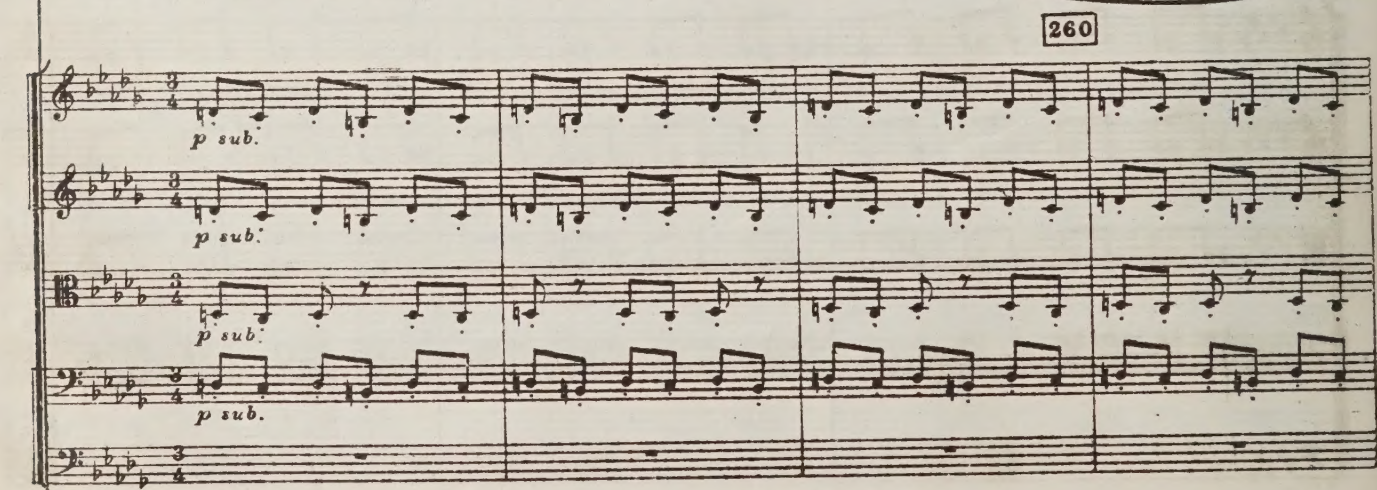
First system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The second staff is a treble clef with a key signature of three flats and a 3/4 time signature, featuring a melodic line with eighth notes and a dynamic marking of *p* *sub.* with an *a2* marking above. The third staff is a treble clef with a key signature of three flats and a 3/4 time signature, featuring a melodic line with eighth notes and a dynamic marking of *p* *sub.* with an *a2* marking above. The fourth and fifth staves are bass clefs with a key signature of three flats and a 3/4 time signature, both containing rests.



Second system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of three flats and a 3/4 time signature, containing rests. The second staff is a treble clef with a key signature of three flats and a 3/4 time signature, featuring a melodic line with eighth notes and a dynamic marking of *p* *sub.*. The third staff is a treble clef with a key signature of three flats and a 3/4 time signature, containing rests. The fourth and fifth staves are bass clefs with a key signature of three flats and a 3/4 time signature, both containing rests.



Third system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of three flats and a 3/4 time signature, containing rests. The second staff is a treble clef with a key signature of three flats and a 3/4 time signature, featuring a melodic line with eighth notes and a dynamic marking of *p* *sub.*. The third staff is a treble clef with a key signature of three flats and a 3/4 time signature, containing rests. The fourth and fifth staves are bass clefs with a key signature of three flats and a 3/4 time signature, both containing rests.



Fourth system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of three flats and a 3/4 time signature, featuring a melodic line with eighth notes and a dynamic marking of *p* *sub.*. The second staff is a treble clef with a key signature of three flats and a 3/4 time signature, featuring a melodic line with eighth notes and a dynamic marking of *p* *sub.*. The third staff is a treble clef with a key signature of three flats and a 3/4 time signature, featuring a melodic line with eighth notes and a dynamic marking of *p* *sub.*. The fourth and fifth staves are bass clefs with a key signature of three flats and a 3/4 time signature, both containing rests.

First system of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The second staff is a treble clef with a key signature of three flats, containing a melody with eighth notes and slurs. The third staff is a treble clef with a key signature of three flats, containing a melody with eighth notes and slurs. The fourth staff is a bass clef with a key signature of three flats. The fifth staff is a bass clef with a key signature of three flats. The lyrics "cre" and "scen" are written below the third staff.

Second system of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of three flats. The second staff is a treble clef with a key signature of three flats, containing a melody with eighth notes and slurs. The third staff is a treble clef with a key signature of three flats, containing a melody with eighth notes and slurs. The fourth staff is a bass clef with a key signature of three flats. The fifth staff is a bass clef with a key signature of three flats. The lyrics "cre" and "scen" are written below the third staff.

Third system of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of three flats. The second staff is a treble clef with a key signature of three flats, containing a melody with eighth notes and slurs. The third staff is a treble clef with a key signature of three flats, containing a melody with eighth notes and slurs. The fourth staff is a bass clef with a key signature of three flats. The fifth staff is a bass clef with a key signature of three flats. The lyrics "cre" and "scen" are written below the third staff.

Fourth system of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of three flats. The second staff is a treble clef with a key signature of three flats, containing a melody with eighth notes and slurs. The third staff is a treble clef with a key signature of three flats, containing a melody with eighth notes and slurs. The fourth staff is a bass clef with a key signature of three flats. The fifth staff is a bass clef with a key signature of three flats. The lyrics "cre" and "scen" are written below the third staff.

This musical score page contains measures 265 through 268. It is written for voice and piano in a key with three flats (B-flat major or D-flat minor). The tempo is marked *Andante* (A2). The score is organized into four systems, each with four measures. The first system (measures 265-268) features a vocal line with lyrics 'do', 'poco', 'a', and 'poco' respectively, and a piano accompaniment. The second system (measures 269-272) continues the vocal line with the same lyrics and piano accompaniment. The third system (measures 273-276) shows the vocal line with lyrics 'do', 'poco', 'a', and 'poco', and the piano accompaniment. The fourth system (measures 277-280) continues the vocal line with the same lyrics and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is a simple melody with lyrics 'do', 'poco', 'a', and 'poco' repeated in each measure. The score is written in a standard musical notation with a treble clef for the voice and a grand staff (treble and bass clefs) for the piano.

265

266

267

268

269

270

271

272

273

274

275

276

277

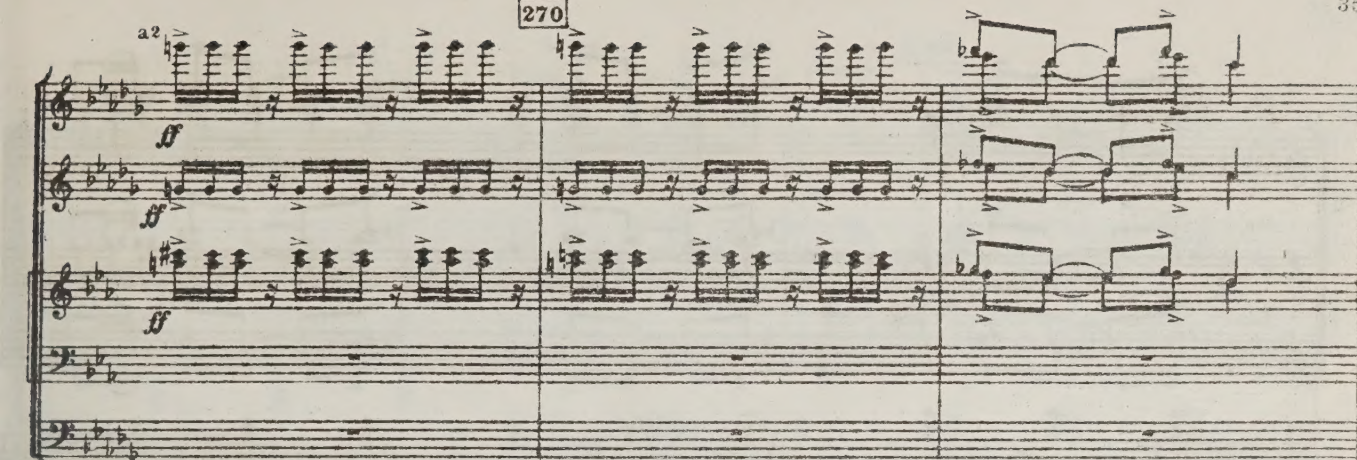
278

279

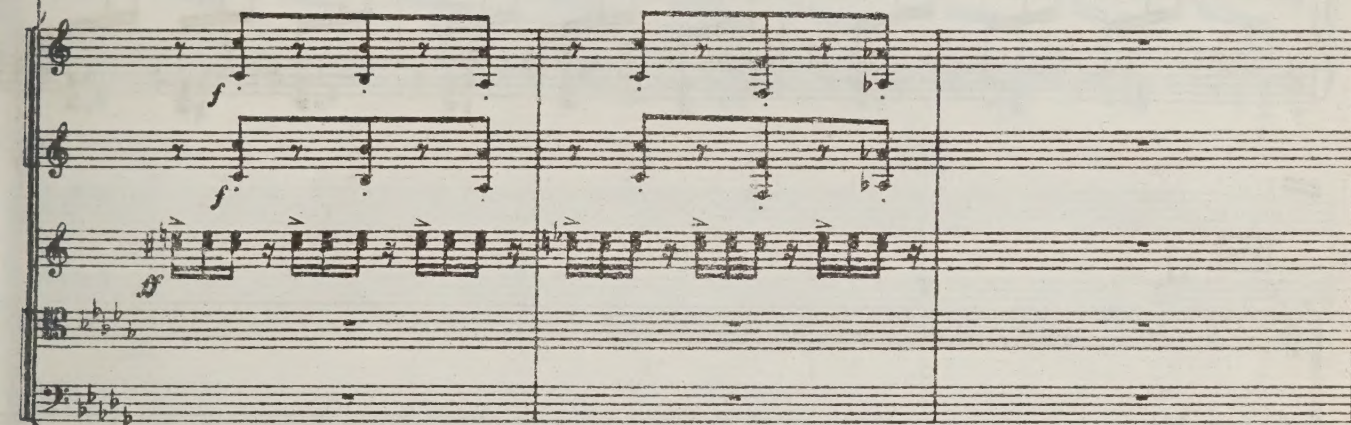
280

270

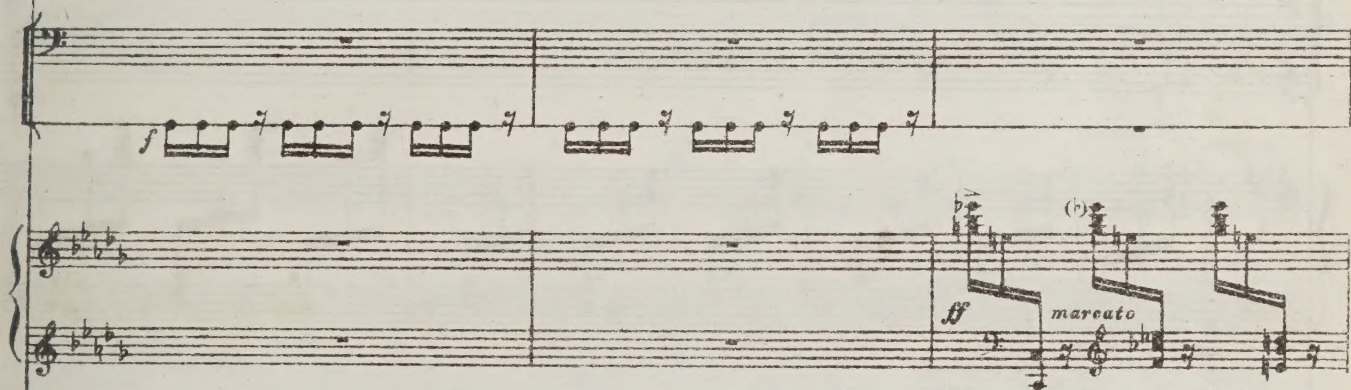
a2



First system of musical notation, measures 267-270. It features five staves. The top three staves (treble clef) contain complex rhythmic patterns with many beamed sixteenth notes. The bottom two staves (bass clef) are mostly empty. Dynamics include *ff* (fortissimo) and *f* (forte). There are also some slurs and accents.

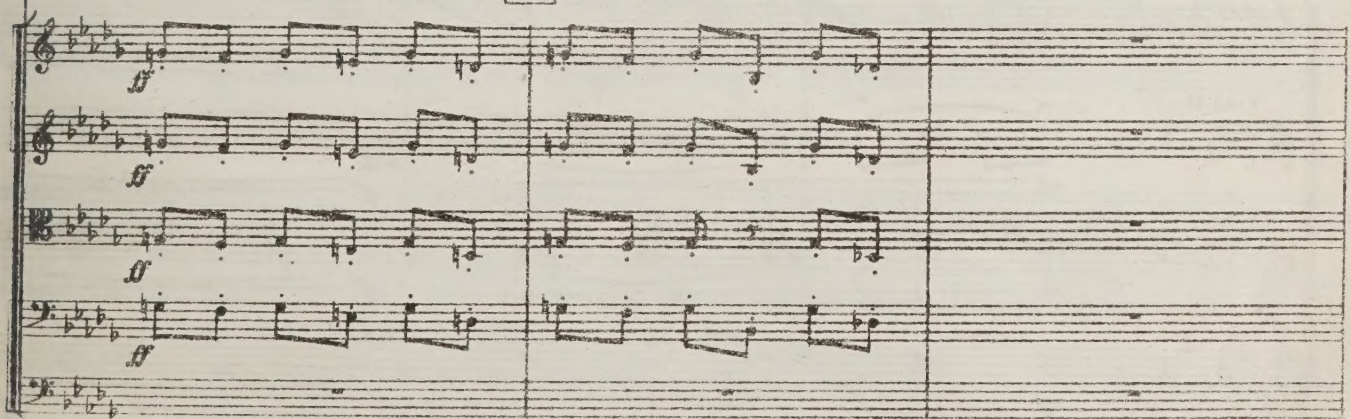


Second system of musical notation, measures 271-274. It features five staves. The top three staves (treble clef) contain rhythmic patterns with beamed sixteenth notes. The bottom two staves (bass clef) are mostly empty. Dynamics include *f* (forte) and *ff* (fortissimo).



Third system of musical notation, measures 275-278. It features five staves. The top three staves (treble clef) are mostly empty. The bottom two staves (bass clef) contain rhythmic patterns with beamed sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). There is a *marcato* marking and a *(b)* marking.

270



Fourth system of musical notation, measures 279-282. It features five staves. The top three staves (treble clef) contain rhythmic patterns with beamed sixteenth notes. The bottom two staves (bass clef) contain rhythmic patterns with beamed sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte).

Fl.

Ob.

Cl.

(r)

Handwritten musical score for three staves, numbered 275. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first two staves are for vocal parts, and the third staff is for piano accompaniment. The music is written in a simple, handwritten style with various musical notations including notes, rests, and accidentals.

275

V-ni I

V-ni II

V-le div. unis.

V-c.

This musical score page contains measures 275, 276, and 277. The staves are for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 275 begins with a *mf* dynamic. In measure 276, the Viola and Violoncello parts are marked *div.* (divisi). In measure 277, the Viola and Violoncello parts are marked *unis.* (unison). The dynamics for measures 276 and 277 are *sf* (fortissimo).

280

mp sub. *cresc.*

280

Ob.

Cl.

mp sub. *cresc.*

div.

285

Ob.
Cl.
Fag.

f

Cor. I. II

mf *dim.* *pp*

V. c. pizz.
C. b. pizz.

dim. *f* *dim.*

290

Cor.

p

290

Archi

p *div.*

295

Handwritten musical score for measures 295-300. The score is written on two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'Andante'. The lyrics are 'The Song of the Sea'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres', 'scen', 'do', and 'p'. The page number '295' is written in a box at the top right.

295

L'Espresso

Arch.

div.

unis.

300

Cor.

Tr-be

Tr-ni

Tamb. mil.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The piece begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The piece includes a "cresc." (crescendo) marking. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Musical score for strings and woodwinds, measures 295-304. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section (top staves) includes parts for Flute (div.), Clarinet (div.), and Bassoon (div.), all marked *cresc.* and *poco*. The string section (bottom staves) includes parts for Violin I, Violin II, Viola, and Cello/Double Bass, all marked *cresc.* and *poco*. The tempo is marked *a* (allegro).

Musical score for Cor, Timp, and Archi, measures 305-314. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Cor (top staves) and Timp (bottom staves) parts are marked *mf* *cresc.* and *f*. The Archi (middle staves) part is marked *poco*. The tempo is marked *a* (allegro). The lyrics "ri - tar - dan - do" are written above the Cor and Timp parts.

Tempo I

310

Cor. *f*

Timp. *f*

Measures 1-4 of the musical score for Cor. and Timp. in 2/4 time. The Cor. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Timp. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The key signature has one sharp (F#).

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, likely for piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the right hand, and the accompaniment is in the left hand. The piece consists of 16 measures. The first measure starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B-flat3. The piece ends with a double bar line in the 16th measure.

Tempo I

unis.

810

Handwritten musical score for "Waldesrausch" by Robert Schumann, Op. 37, No. 1. The score is for piano and features five staves. The top three staves are for the right hand, and the bottom two are for the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The tempo is marked *mod.to allegro*. The score is handwritten on aged paper with some staining and a large "1" in the top right corner.

C1.

I solo

315

Cl. *I solo* 315

Cor.

solid

solid

11

Cer.

soli

ff

3
4
4
4

A musical score for the song 'The Rose Tree'. The score is written for two staves, likely representing a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes, with some rests. The left hand provides a harmonic accompaniment with chords and moving lines. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The title 'The Rose Tree' is written in a decorative font at the bottom of the page.

315

315

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first four staves contain the vocal melody, and the fifth staff contains the piano accompaniment. The music is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The piece concludes with a double bar line and a repeat sign.

Ob. *I solo* **320**

Cl. *I solo* *mf*

mf *mf cres.*

320

dim. *p*

Archi *dim.* *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

Cl. **325**

mf

Cor. *mf*

ff

325

p sempre

p sempre

p sempre

p sempre

p sempre

330

Fl. *a2*

Cl. *a2*

330

Archi

p *cresc.* *dim.*

p *cresc.* *dim.*

p *cresc.* *dim.* *pizz.*

p *cresc.* *dim.* *pizz.*

p *cresc.* *dim.* *f*

335

Ob.

Cl.

Fag.

Timp.

f *strepitoso*

335

poco acceler.

Ob. **340**

Cl.

Fag.

Timp.

cresc.

340

Archi

ff secco e marcato

ff secco e marcato

ff secco e marcato

ff secco e marcato

ff secco e marcato

ritard. poco a poco **345**

Archi

pizz.

pizz.

a tempo

Cl.

I solo

f cantabile

8

a tempo

pp

Archi

*pp**pp*

arco

*p**pp*

350

8

350

Fl.

I solo

Cl. I

mf

Flute I and Clarinet I staves. The Flute I staff has a solo marking. The Clarinet I staff has a *mf* marking. The music is in 3/4 time and features a melodic line with a trill-like figure.

355

Archi

String section staves (Archi). The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

=

Continuation of the string section staves. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Fl. I

Cl. I

360

8

360

=

sf

f

8

mp dolce poco sostenuto

ppp

ppp

ppp

ppp

ppp

ppp

365

Fl. a 2

rit.

a tempo

Fl. a 2

Archi

365

rit.

a tempo

Archi

370

rit.

Archi

370

rit.

Archi

a tempo

Fl.

Ob. *mf dolce*

Cl.

8

a tempo

*pp*Archi *pp**pp*

375

8

375

Fl. a2
Ob. I
Cl. I

8

Archi

=

380

380

385

cre - seen - do

f

385

arco

p

arco

p

390 Tempo moderato

Cl. basso

solo

mf

ff

2 C-b.

390 soli

p

Cl. basso

395

ri - tar - dan - do

400

2 C-b.

Vivo

Piano solo *mp*

cre - - - *scen* - - - do

405

f (b)

f

410

8^{va}

415

espressivo e poco rubato

p *f*

420

poco rit.

a tempo

melodia marcata

rubato

più espress.

425

430

p sub. cre - seen - do

435

ff rubato

440

f p

445

f p

446

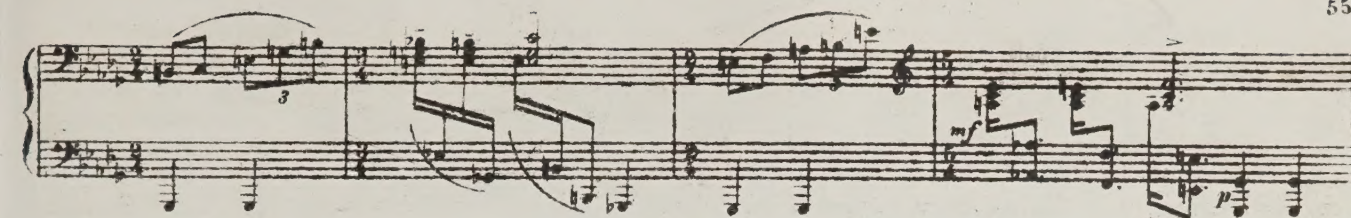
f p f sf

450

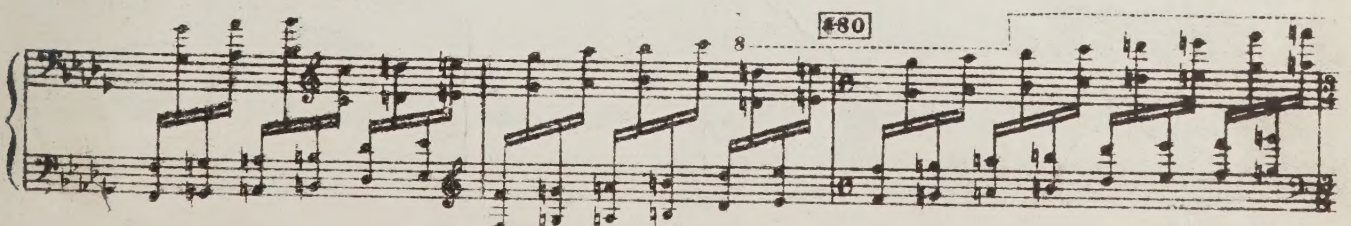
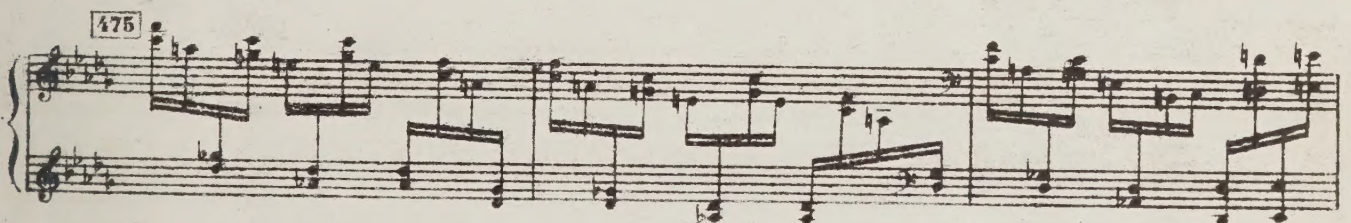
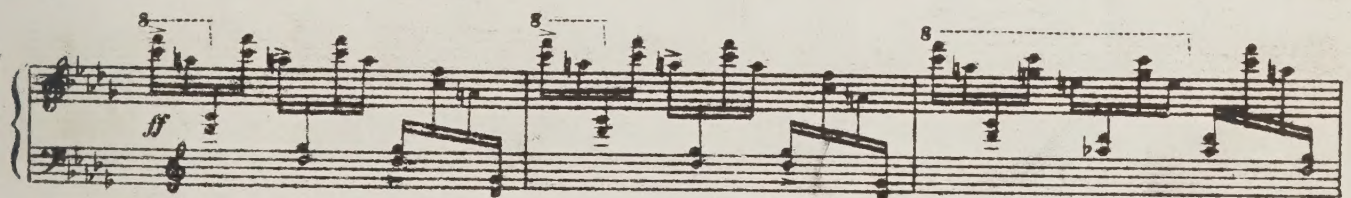
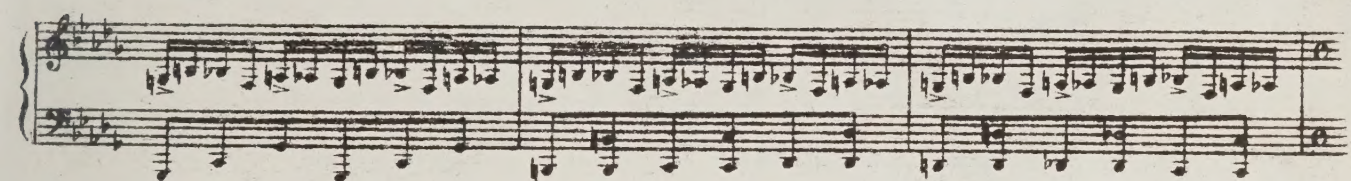
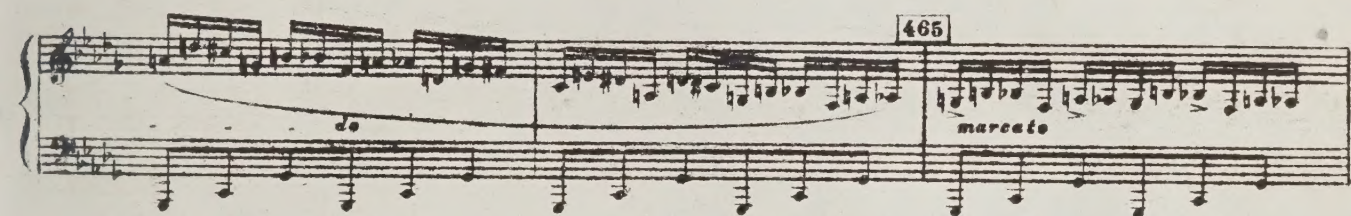
f p

455 Moderato con sentimento

mf p rit.



string. poco a poco



Tempo I

485

Fl. a 2 *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f* senza sord.

Tr-ni Tuba *f*

Timp. *f*

Piatti $\frac{3}{4}$ *mf*

Gr. cass. $\frac{3}{4}$ *mf*

Piano *ff*

Tempo I

485

Archi *f*

[illegible]

a tempo, ma più maestoso

allargando

a 2

495

First system of musical notation, measures 495-500. It features four staves with complex rhythmic patterns and dynamic markings including *ff* and *a 2*. The key signature has two flats.

Second system of musical notation, measures 501-506. It continues the complex rhythmic patterns with dynamic markings including *ff* and *f*. The key signature has two flats.

Third system of musical notation, measures 507-512. It includes a piano section with dynamics *mp*, *mf*, and *cresc.*, followed by a section with *f* and *ff*. The key signature has two flats.

Fourth system of musical notation, measures 513-518. It features a piano section with dynamics *ff* and *f*, and a section with *ff*. The key signature has two flats.

a tempo, ma più maestoso

allargando

a 2

495

Fifth system of musical notation, measures 495-500. It features four staves with complex rhythmic patterns and dynamic markings including *ff* and *a 2*. The key signature has two flats.

Andante con anima ♩ = 63-72

[5]

poco rit.

2 Flauti

2 Oboi

2 Clarinetti (B)

Cl. basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

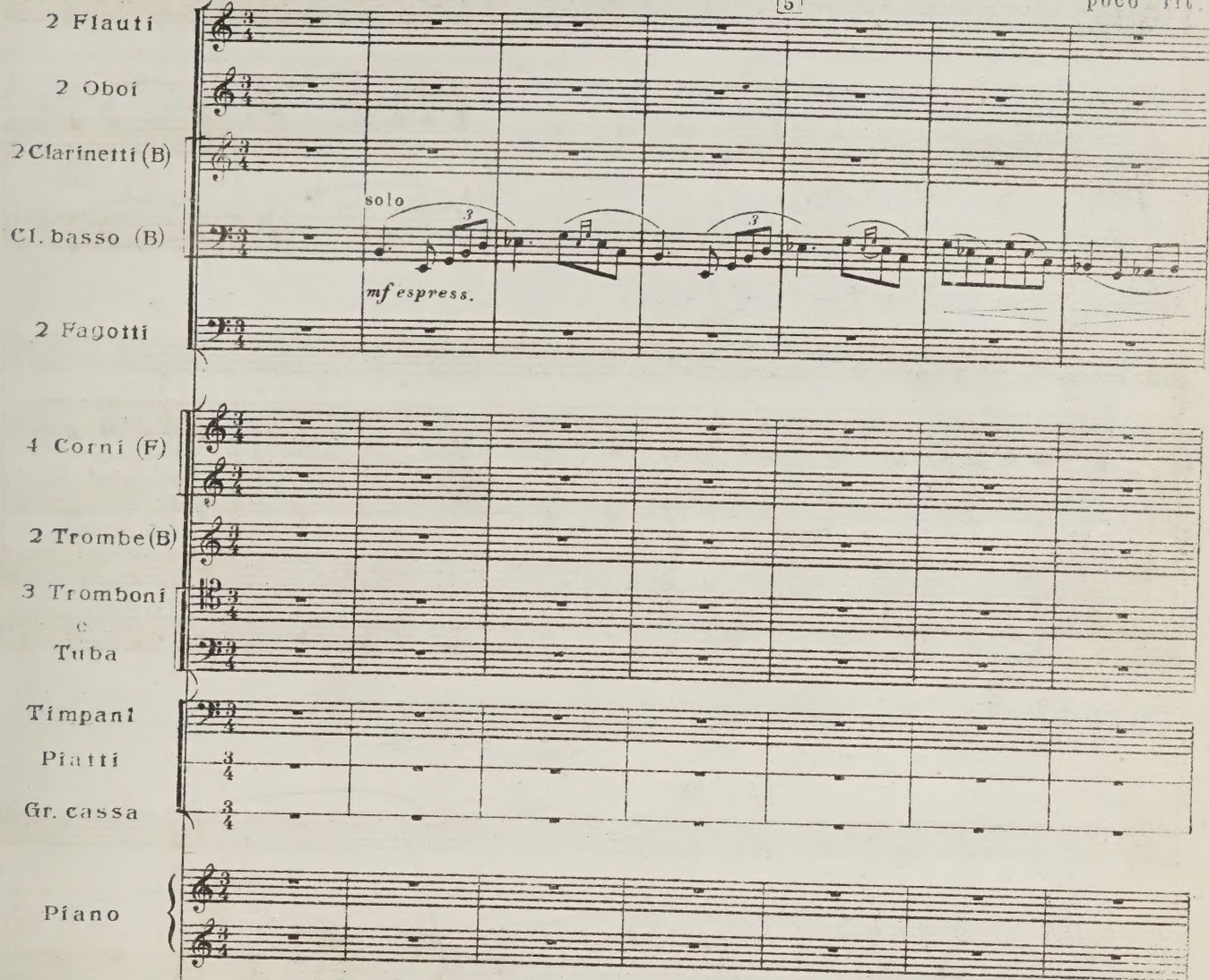
3 Tromboni
e
Tuba

Timpani

Piatti

Gr. cassa

Piano



Andante con anima ♩ = 63-72

con sord.

[5]

poco rit.

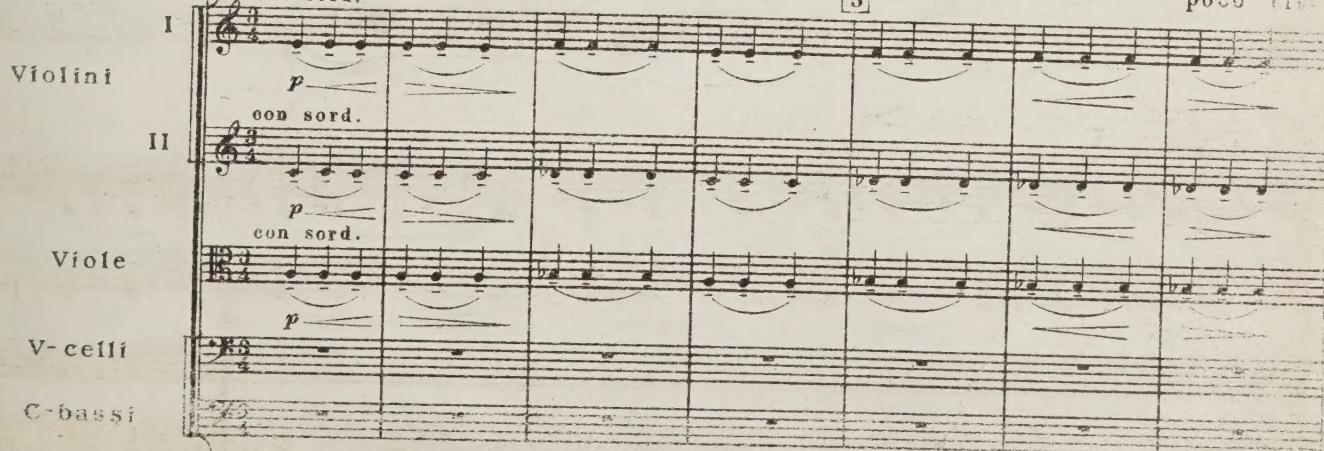
Violini I

Violini II

Viola

V-celli

C-bassi



Fl. a tempo

I solo

10

Fl. I solo

mf

Cl. b.

p

8

3

a tempo

10

Archi

con sord.

p

pizz.

p

Fl.

15

8

3

sf

sf

V-ni II

15

Viole

V-celli

C. bassi

Fl. 20

8

3

3

3

3

Vni II 20

Viole

V-celli

C-bassi

Fl. 25

a 2

mf

Corni

II solo *p*

p

p

8

3

sf

sf

mf

sf

Vni II 25

Viole

V-celli

C-bassi

pizz.

p

p

sole

f

arco

Cl. I solo [30]

Corni II solo p

8.

mf sf

Vni II div. [30] unis.

Viole f

Vcelli f

Cbassi mf

pizz. p

[35] Fl. a 2

Cl. I mf solo p

Cor.

8.

mf sf

[35] Vni II div. [40] unis.

Viole sole

Vcelli arco

Cbassi mf

poco rubato

[45]

mf molto espress.

cresc.

Ob.

poco rit.

[50]

mp

mp

dim.

Corni

I solo

Flexaton *)

solo

mp

dim.

mf

V-ni I

senza sord.

[50]

mf espressivo

mf espressivo

Ob. I

[55]

I solo

f

3

12

Cor. I

Flexaton

mf

mf

3

V-ni I

[55]

3

*) Допускать к исполнению только при условии свистящего, а не звенящего тембра.

Ob. I

Flageolet (3/8)

mp

Cor. I

solo

mf

Flexaton

p

3

3

V-ni I

mf espress.

3

3

60

This page of the musical score contains measures 64 and 65. The instruments and their parts are as follows:

- Ob. I:** Measures 64 and 65 are mostly rests.
- Cl. (Solo):** In measure 64, there is a triplet of eighth notes. In measure 65, there is a descending 12-measure scale.
- Fag.:** Measures 64 and 65 are mostly rests.
- Cor. I:** In measure 64, there is a triplet of eighth notes. In measure 65, there is a rest.
- Flexaton:** A continuous melodic line spanning measures 64 and 65.
- V-ni:** Measures 64 and 65 are mostly rests.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents. Measure numbers 64 and 65 are indicated in boxes at the top right and bottom right of the page.

This image shows a page from a musical score, likely for a string quartet. The score is written on four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The music is in 3/4 time, as indicated by the time signature. The key signature has one sharp (F#), suggesting D major or A minor. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A rehearsal mark "75" is visible in the lower section. The page is numbered "74" in the bottom left corner.

80

This musical score page contains measures 80 through 89. It features a piano part with four staves and an orchestra with five staves. The piano part includes dynamic markings such as *mf*, *cresc.*, *p*, *f*, and *sf*, as well as articulation like *acc.* and *tr.*. The orchestra part includes dynamic markings like *mf* and *cresc.*. The score is written in a key with one flat and a 3/4 time signature. Measures 80-81 show the piano playing a melody with *mf* dynamics, while the orchestra provides harmonic support. Measures 82-83 show the piano playing a melody with *cresc.* dynamics, while the orchestra provides harmonic support. Measures 84-85 show the piano playing a melody with *p* dynamics, while the orchestra provides harmonic support. Measures 86-87 show the piano playing a melody with *f* dynamics, while the orchestra provides harmonic support. Measures 88-89 show the piano playing a melody with *sf* dynamics, while the orchestra provides harmonic support.

80

85

poco rit.

Poco più mosso

p sub. *mf*

f 3

85

poco rit.
unis.Poco più mosso
vibrato

p sub. *pp espress.* *cresc.* *p*

90

a2

mf *mf*

f *f* *f*

f *cresc.* *f cresc.*

mf *mf*

90

p *poco a poco cresc.* *p* *poco a poco cresc.* *p* *poco a poco cresc.* *p* *poco a poco cresc.* *p* *poco a poco cresc.*

ritardando

(a2)

95

a tempo

First system of musical notation, measures 95-98. The score is written for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The tempo marking "ritardando" is above the first staff, and "a tempo" is above the fourth staff. The measure number "95" is in a box above the first staff. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). There are also markings for *a2* and *f* on the fourth staff.

ritardando

95

a tempo

Second system of musical notation, measures 95-98. The score is written for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The tempo marking "ritardando" is above the first staff, and "a tempo" is above the fourth staff. The measure number "95" is in a box above the first staff. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte), *ff* (fortissimo), and *pp* (pianissimo).

acceler.

rall.

[100] a tempo

acceler.

rall.

[100] a tempo

Cl.

[105]

[105]

Poco meno mosso 110

poco rit.

This musical score page contains measures 108 through 112. It features a piano part with four staves and an orchestra with five staves. The tempo is marked 'Poco meno mosso' with a boxed measure number '110' above it. The dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piano part includes triplets and a section with a 7-measure rest. The orchestra part includes a section with a 3-measure rest. The score concludes with the instruction 'poco rit.' (poco ritardando).

a tempo

115

Fl. *a2*

Ob. *a2*

Cl. *a2*

dim.

dim.

Cor.

f

f

fff

f

3

3

3

3

3

3

3

3

a tempo

V-c. *pizz.*

115

C-b. *pizz.*

f

dim.

f

dim.

f

poco rit. a tempo

120

Fl. *a2*

Ob. *a2*

Cl. *a2*

f

3

3

3

3

3

3

3

3

dim.

fff

f

poco rit. a tempo

V-c. *(pizz.)*

120

C-b. *(pizz.)*

f

rit.

Tempo I

125

Cor.

Piatti

(colla bacch. di Timp.)

mf

V-ni I

125

rit.

Tempo I

V-ni II

V-le

V-c.

(pizz.)

f

Fl.

I solo

130

Cl. b.

solo

mf

Cor.

mf

V-ni I

130

V-ni II

V-le

V-c.

dim. pp

dim. pp

dim. pp

dim. f sempre

Fl. *f* 135

Cl. b. *mf*

8. *mp*

3 3

pp

pp

pp

mf arco

Fl. 140

p dolce

3 3

140

cresc.

32

145

*più f**cresc.**più f*

146

*cresc.**cresc.**cresc.**cresc.*

This image shows a page of handwritten musical notation, likely a score for a string quartet. The notation is written on multiple staves, with various musical symbols and dynamic markings. Key features include:

- Dynamic Markings:** *mf* (mezzo-forte), *crescendo*, *p* (piano), *più f* (più forte), *pizz.* (pizzicato), and *arco* (arco).
- Rehearsal Markers:** The number "150" is written in a box at the top right and bottom right of the page.
- Notation:** The score includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The bottom staff features a section marked "div pizz." (divisi pizzicato) and "arco" (arco).
- Staffing:** The notation is arranged in systems of staves, with some staves having multiple lines of music.

poco a poco accelerando

Quasi allegro

8- 155

p sub.
p sub.
p sub.
p sub.

Piatti

tr
pp

ff
p

poco a poco accelerando

155

Quasi allegro

p sub.
p sub.
p sub.

Fl.

160

b4#

Ob.

Cl.

Fag.

*poco a poco crescendo**poco a poco crescendo**poco a poco crescendo**f*

Cor.

cresc.

P-tti

*mf**tr*

b4# b4# b4# b4# b4# b4#

b4# b4# b4# b4# b4# b4#

b4# b4# b4# b4# b4# b4#

b4# b4# b4# b4# b4# b4#

b4# b4# b4# b4# b4# b4#

b4# b4# b4# b4# b4# b4#

b4# b4# b4# b4# b4# b4#

b4# b4# b4# b4# b4# b4#

b4# b4# b4# b4# b4# b4#

b4# b4# b4# b4# b4# b4#

b4# b4# b4# b4# b4# b4#

b4# b4# b4# b4# b4# b4#

b4# b4# b4# b4# b4# b4#

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b4# b4# b4# b4# b4# b4#

b4# b4# b4# b4# b4# b4#

b4# b4# b4# b4# b4# b4#

b4# b4# b4# b4# b4# b4#

b4# b4# b4# b4# b4# b4#

b4# b4# b4# b4# b4# b4#

165

Four staves of music. The top two staves are woodwinds (flute and oboe) and the bottom two are strings. The music consists of eighth and sixteenth notes, with some rests.

Two vocal staves (Soprano and Alto) and two piano staves. The vocal parts have long notes with lyrics underneath. The piano accompaniment features chords and moving lines.

P-tti

cre

scen

do

Two piano staves with complex chordal textures and moving lines, primarily using eighth and sixteenth notes.

Timp.

170

P-tti

cre

scen

do

Two piano staves with moving lines and chords, continuing the musical texture from the previous section.

170

Four piano staves (two for woodwinds and two for strings) with long, sustained notes and a crescendo marking. The woodwinds are marked 'arco'.

poco rit.

Tempo I

175

I solo cantabile

III solo cantabile

poco rit.

Tempo I

175

Cor.

8

Archi

180

Cor.

Timp.

Perese.

8

fff

180

cantabile molto

185

Cor.

8

185

Fag.

Cor.

III solo

div. v

pizz. 3

pizz. 3

This musical score page contains measures 185 through 188. It features three main instrumental parts: Cor (Cor Anglais), Fag. (Fagotto), and a string section. The Cor part is in the upper system, the Fag. part is in the middle system, and the string section (Violins I, Violins II, Violas, and Cellos/Double Basses) is in the lower system. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 185 is marked with a box containing the number '185'. Measure 186 is marked with a box containing the number '185'. Measure 187 is marked with a box containing the number '185'. Measure 188 is marked with a box containing the number '185'. The Cor part has a 'Cor.' label. The Fag. part has a 'Fag.' label. The string section has a '8' label. The Fag. part has a 'III solo' label. The string section has a 'div. v' label. The string section has a 'pizz. 3' label. The string section has a 'pizz. 3' label.

190

First system of musical notation, measures 1-4. The bottom staff (bass clef) contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, and a half note B1. The third staff (treble clef) has a half note Bb3, a quarter note A3, and a half note G3, all marked *mf*.

Second system of musical notation, measures 5-8. The top staff (treble clef) contains a series of chords: D4, E4, F4, G4, A4, B4, C5, and D5. The second staff (treble clef) contains a series of chords: D4, E4, F4, G4, A4, B4, C5, and D5.

Third system of musical notation, measures 9-12. The bottom staff (bass clef) contains a series of chords: D4, E4, F4, G4, A4, B4, C5, and D5.

Fourth system of musical notation, measures 13-16. The top staff (treble clef) contains a series of chords: D4, E4, F4, G4, A4, B4, C5, and D5. The bottom staff (bass clef) contains a series of chords: D4, E4, F4, G4, A4, B4, C5, and D5.

190

Fifth system of musical notation, measures 17-20. The top staff (treble clef) contains a series of chords: D4, E4, F4, G4, A4, B4, C5, and D5. The bottom staff (bass clef) contains a series of chords: D4, E4, F4, G4, A4, B4, C5, and D5. The system includes performance instructions: *arco* and *pp* at measure 17, and *div. pizz.* and *mf* at measure 19.

196

195

200

First system of musical notation, measures 1-4. The bass staff contains a melodic line starting with a half note G2, followed by a quarter note F2, and then a half note E2. The upper staves are mostly empty, with some notes in the second measure.

Second system of musical notation, measures 5-8. The upper staves contain chords and single notes. The bass staff is empty.

Third system of musical notation, measures 9-12. The bass staff is empty. The upper staves contain chords and single notes.

Fourth system of musical notation, measures 13-16. The upper staves contain complex rhythmic patterns with eighth and sixteenth notes. The bass staff contains a melodic line with eighth notes.

Fifth system of musical notation, measures 17-20. The upper staves contain complex rhythmic patterns with eighth and sixteenth notes. The bass staff contains a melodic line with eighth notes. The system includes the text "arco" and "div. pizz.".

205 Lento

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert. The score is for voice and piano, consisting of three systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment. The third system shows the vocal melody and piano accompaniment, with a final measure marked "a 2".

[illegible]

Piatti

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, with a large brace on the left side. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The score is divided into four measures. The first measure contains the first line of the melody. The second measure contains the second line of the melody. The third measure contains the third line of the melody. The fourth measure contains the fourth line of the melody. The score is written in ink on aged paper.

205 Lento

A page of handwritten musical notation, likely a manuscript for a string quartet. The page contains two systems of staves. The first system has four staves: two treble clefs (top two) and two bass clefs (bottom two). The notation includes various note values, rests, and dynamic markings. The word "div." (divisi) is written above the first staff of the second system. The word "arco" (arco) is written below the first and third staves of the second system. The second system also has four staves, continuing the musical notation. The handwriting is in ink on aged paper.

Cl. I *a tempo* 210

mp

con sord. 210

con sord. unis.

Archi *con sord.*

con sord.

p

mp

p

Cl. I

215

215

rit. 220 a tempo

Cl. basso

solo

rit. 220 a tempo

unis.

Cl. b. 225

V-ni I

V-ni II

V-le

Cl. b. 230

V-ni I

V-ni II

V-le

Cl. b. *poco rit.* 235 Lento

Piano

poco rit. 235 Lento senza sord. pizz.

Arch. *pp* senza sord. *mf* pizz.

pp senza sord. *mf* pizz.

pp senza sord. *mf* pizz.

pp senza sord. *mf* pizz.

div. *mf* pizz.

III

Allegro brillante ♩ = 112-120

a2

2 Fl.

2 Ob.

2 Cl.

2 Fag.

4 Corni (F)

2 Tr-be (B)

3 Tr-ni e Tuba

Timp.

Piano

Allegro brillante ♩ = 112-120

pizz.

V-ni I

V-ni II

V-le

V-celli

C-bassi

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first three staves are vocal parts (Soprano, Alto, and Tenor), and the remaining seven staves are for piano accompaniment. The piano part includes a bass line and several treble staves. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics "The Rose Tree" are written below the vocal staves. The score is marked with a "5" in a box at the top left, indicating the fifth measure. The music is written in a clear, legible hand, and the paper shows signs of age.

[illegible]

5

ff

ff

ff

ff

ff

Music score for Flute (Fag.) and Corni. The Flute part is marked with a forte (*ff*) dynamic. The Corni part is marked with a forte (*ff*) dynamic. The music is in 2/4 time and features a melodic line in the Flute and a harmonic accompaniment in the Corni.

Music score for Flute (Fag.) and Corni. The Flute part is marked with a forte (*ff*) dynamic. The Corni part is marked with a forte (*ff*) dynamic. The music is in 2/4 time and features a melodic line in the Flute and a harmonic accompaniment in the Corni.

Music score for Flute (Fl.), Oboe (Ob.), and Trombone I (Tr-be I sola). The Flute and Oboe parts are marked with a mezzo-forte (*mf*) dynamic. The Trombone I part is marked with a mezzo-forte (*mf*) dynamic. The music is in 2/4 time and features a melodic line in the Flute and Oboe, and a harmonic accompaniment in the Trombone I.

Music score for Flute (Fl.), Oboe (Ob.), and Trombone I (Tr-be I sola). The Flute and Oboe parts are marked with a mezzo-forte (*mf*) dynamic. The Trombone I part is marked with a mezzo-forte (*mf*) dynamic. The music is in 2/4 time and features a melodic line in the Flute and Oboe, and a harmonic accompaniment in the Trombone I.

20

Fl

Cl.

Fag.

Tr-be

(senza sord.)

aa

mf

mf

mf

20

Archi

25

Fl

rallentando

Cl.

Fg.

25

rallentando

30

Fl. a tempo

Cl.

mf

30

a tempo

p stacc. sempre

p stacc. sempre

p stacc. sempre

p stacc. sempre

p stacc. sempre

35

poco a poco

poco

cresc.

8

8

8

35

poco a poco

poco

cresc.

poco a poco

poco

cresc.

poco a poco

poco

cresc.

poco a poco

poco

cresc.

poco a poco

poco

cresc.

40

40

mf

mf

mf

mf

mf

45

mf

mf

Corai

cresc.

cresc.

cresc.

cresc.

Tutti e Tuba

f

Piatti

(colla bacch)

f sordo

45

pizz.

div. pizz.

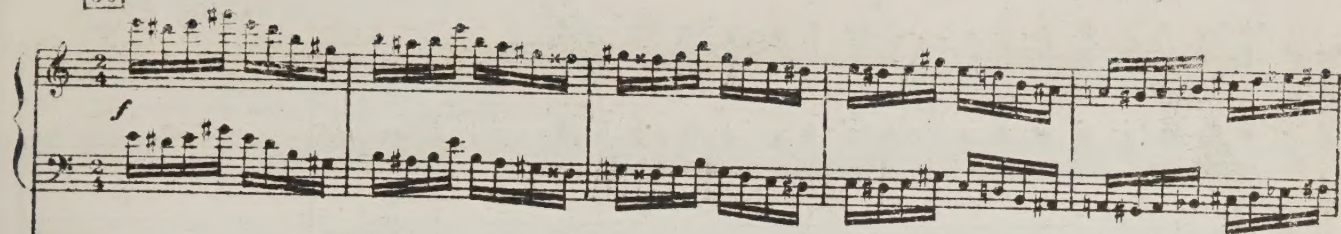
pizz.

pizz.

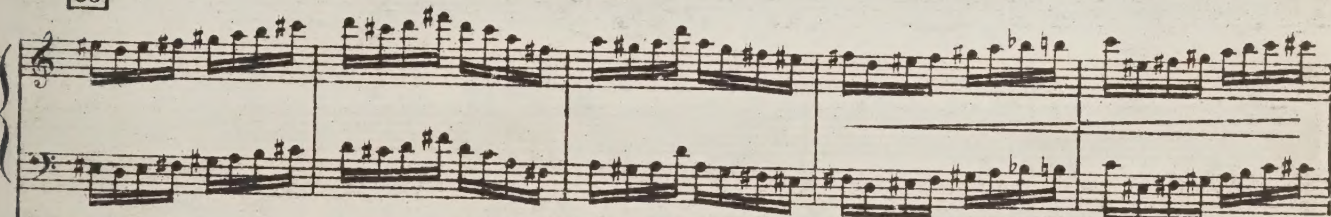
pizz.

f

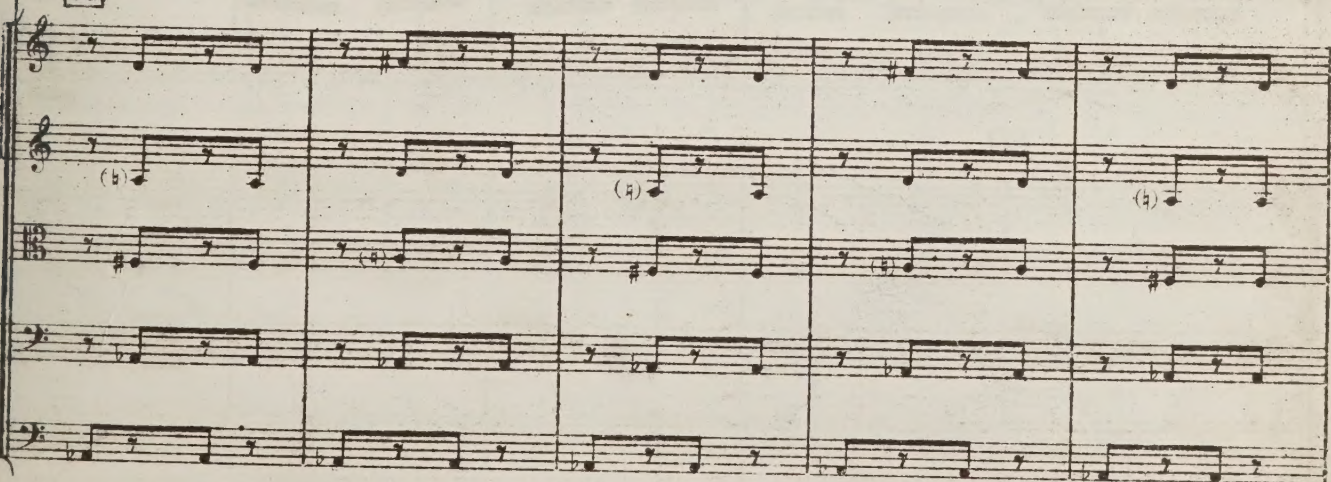
50



55



55



[60]

poco sostenuto

1. *ag.*

Ob.

Cl. I

Cor. I

Tr-be con sord.

f *sf* *sf* *sf* *sf*

3

3

3

3

[60]

poco sostenuto

V-ni I

V-ni II

V-le

f *sf* *sf* *sf* *sf*

3

3

3

3

Cl. I

[65]

f *sf* *sf* *sf* *sf*

3

3

3

[65]

f *sf* *sf* *sf* *sf*

3

2

3

f *f* *f* *f* *f*

[illegible]

[illegible]

80

85

arco

div. arco

arco

div.

unis.

arco

Fl. I *f* *mp* 90

f con fervore

V. I *f* 90

V. II *f*

V-le *f*

V-o *f*

95 *dim.* 100

Cl. 105 *ritardando*

Fg. I *mf* *solo* *f* *mf* *dim.*

Cor. *p* *p* *dim.*

mp

V-le 105 *ritardando* *sole* *f espress.* *dim.*

Poco più mosso

110

Musical score for measures 110-113. The score is in 2/4 time and features woodwinds, strings, and percussion. The woodwinds (flutes, oboes, and bassoons) play a melodic line with frequent trills and grace notes, marked *ff* and *a 2*. The strings (violins, violas, cellos, and double basses) provide a harmonic accompaniment, also marked *ff*. The percussion section includes a snare drum (T. ro), cymbals (Platti), and a gong (Gr c), all marked *f*. The score is marked *ff* throughout.

Poco più mosso

110

Musical score for measures 110-113. The score is in 2/4 time and features woodwinds, strings, and percussion. The woodwinds (flutes, oboes, and bassoons) play a melodic line with frequent trills and grace notes, marked *ff* and *a 2*. The strings (violins, violas, cellos, and double basses) provide a harmonic accompaniment, also marked *ff*. The percussion section includes a snare drum (T. ro), cymbals (Platti), and a gong (Gr c), all marked *f*. The score is marked *ff* throughout.

115

120

Musical score for measures 115-120 and the first four measures of a new system. The score is written for four staves. Measures 115-120 feature a *ff* dynamic and a *p sub.* (piano subito) instruction. The first four measures of the new system continue with the *ff* dynamic.

Musical score for measures 5-8 of the new system. The score is written for four staves. Measures 5-8 feature a *ff* dynamic and a *f* (forte) dynamic.

Percussion score for measures 115-120. The score is written for three staves: Timp. (Timpani), T-ro (Tom-tom), and Gr. c. (Gong). The Gong part includes a *poco a poco cresc. f* (poco a poco crescendo forte) instruction.

Piano solo for measures 115-120. The score is written for two staves. Measures 115-120 feature a *ff* dynamic and a triplet of eighth notes.

115

120

Musical score for measures 115-120 and the first four measures of a new system. The score is written for four staves. Measures 115-120 feature a *ff* dynamic and a *pizz.* (pizzicato) instruction. The first four measures of the new system continue with the *ff* dynamic and a *pizz.* instruction.

125

Violins I

Violins II

Violas

Cellos

Double Basses

Flutes

Oboes

Clarinets

Bassoons

Piatti

Gr. c.

arco

pizz.

ff

p

125

130 a2

ff

ff

ff

f

Platti

Gr cassa

8

130 arco

ff

arco div.

arco

ff

arco

arco

arco

135

First system of musical notation, measures 135-139. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music features various notes, rests, and dynamic markings such as *f* (forte) and *a 2* (second ending). There are also slurs and phrasing marks.

Second system of musical notation, measures 140-144. It consists of five staves. The top three staves are in treble clef, and the bottom two staves are in bass clef. The music continues with various notes, rests, and dynamic markings.

135

Third system of musical notation, measures 145-149. It consists of five staves. The top three staves are in treble clef, and the bottom two staves are in bass clef. The music continues with various notes, rests, and dynamic markings.

140

First system of musical notation, measures 136-140. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 136 contains a melodic line in the top staff and a bass line in the bottom staff. Measure 137 features a complex chordal texture in the top two staves and a bass line. Measure 138 has a melodic line in the top staff and a bass line. Measure 139 contains a melodic line in the top staff and a bass line. Measure 140 features a melodic line in the top staff and a bass line. A dynamic marking 'a 2' is present in measure 137.

Second system of musical notation, measures 141-145. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 141 features a melodic line in the top staff and a bass line. Measure 142 contains a melodic line in the top staff and a bass line. Measure 143 has a melodic line in the top staff and a bass line. Measure 144 features a melodic line in the top staff and a bass line. Measure 145 contains a melodic line in the top staff and a bass line. A dynamic marking 'f' is present in measure 143.

140

Third system of musical notation, measures 146-150. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 146 contains a melodic line in the top staff and a bass line. Measure 147 features a complex chordal texture in the top two staves and a bass line. Measure 148 has a melodic line in the top staff and a bass line. Measure 149 contains a melodic line in the top staff and a bass line. Measure 150 features a melodic line in the top staff and a bass line.

145

145

150

P.f. *ff*

150

Archi

unis. *p*

pizz. *f*

pizz. *f*

poco rit. *Meno mosso* (♩ = 96)

155

Ob.

Cl.

ff *espress. e con fervore*

155

poco rit. *Meno mosso* (♩ = 96)

mf

mf

Ob.
Cl.

160

160

F1.
Ob.
Cl.

165

165

170 (a2)

f *3*

mf *b b m d* *cresc.* *string.* *3*

170

f *f* *f* *f*

175

F1. *f* *3*

Ob. *f* *3*

Cl. *f* *3*

Fag. *f* *3*

5 *5* *5*

175

f *f* *f* *f*

180

(a2)

180

185

(a2)

185

A musical score for the song 'The Rose Tree'. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two staves (Soprano and Alto), and the second system contains the last two staves (Tenor and Bass). The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The page number '190' is visible in the top right corner.

A blank musical score page with five staves. The first four staves have treble clefs, and the fifth staff has a bass clef. Each staff contains a single note on the first line of the first measure, followed by four empty measures.

Musical score for "L'Espresso" by Debussy, measures 1-8. The score is in 3/4 time, key of B-flat major, and features a piano (p) and forte (ff) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as notes, rests, and ornaments.

This image shows a page of a musical score, numbered 190 in the top right corner. The score is written for four staves. The top three staves are for voices (Soprano, Alto, and Tenor/Bass), and the bottom two staves are for piano accompaniment. The music is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts have lyrics written below them, and the piano part provides a rhythmic accompaniment with chords and moving lines. The page is numbered 190 in the top right corner.

195

(a2)

f

p

poco

a poco

195

poco

poco

string.

allarg.

Measures 1-4 of the string section. Measures 1-3 show a crescendo with notes in the first three staves. Measure 4 shows a fortissimo (ff) chord in the first three staves.

Measures 5-8 of the string section. Measures 5-6 show a crescendo with notes in the first two staves. Measures 7-8 show a fortissimo (f) chord in the first two staves.

Measures 9-10 of the string section. Measure 9 shows a crescendo with a note in the first staff. Measure 10 shows a fortissimo (f) chord in the first staff.

Measures 11-14 of the string section. Measures 11-12 show a fortissimo (ff) chord in the first two staves. Measures 13-14 show a tenor (ten.) line in the first two staves.

string.

allarg.

Measures 15-18 of the string section. Measures 15-16 show a crescendo with notes in the first two staves. Measures 17-18 show a fortissimo (f) chord in the first two staves.

Fl.

Ob.

Cl.

Cor.

200

poco rit.

pesante

Recitando, molto espressivo

accelerando

205

poco rit.

210

215

acceler.

a tempo

poco rit.

220

a tempo

poco rit.

poco a poco acceler.

mp con fuoco

225

mf *f*

ritard.
marcatissimo

230

ff *appassionato*

ff

235

ff

ff

240

rubato

p dolce

245

250

poco a poco accelerando rit.

255

dim.

p

Fag. Tempo I

260

mf

Cor. I

p

Timp.

*pp**mf**pp**mf*

V-le Tempo I

260

*pizz.**pizz.*

V-celli div.

f

C-bassi pizz.

*mf**mf**f*

Fag.

265

*pizz.**pizz.**f*

Archi

Fag. 270

270

Cl. 275 I

Fag. mf cresc.

Timp. mf

V-celli 275 unis. (pizz.) div.

C-bassi (pizz.) div.

280

Timp.

8130

[illegible]

Fl.

Cl.

8

ff

295

Archi

p

stacc. sempre

295

300

8

div.

300

Cor. I solo 305

f creso.

8.

unis. 305

p

Arch.

Cl. I solo 310

Cor. I 310

8.

310

315

Timp.

Piatti

(colla bacch.)

315

pizz.

div.

pizz. *ba*

pizz. *b*

f pizz.

f pizz.

arco

p

stacc. sempre

unis. arco

p

stacc. sempre

arco

p

stacc. sempre

p

stacc. sempre

p

stacc. sempre

Ob. 320 I solo *mp*

8

320 Archi

Ob. 325

Cor. I solo *mf*

8

326

Cl. **330** *I solo*

Cor. I *mf*

div.

cresc.

Archi *cresc.*

cresc.

cresc.

cresc.

cresc.

Cl. **335**

Timp.

p *cre - scen - do*

cre - scen - do

335

div.

340

return to A theme of 1. movt

Handwritten musical score for a string quartet and percussion. The score is written on ten staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the Percussion (Piatti and Gr. cassa). The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf). The time signature is 3/4. The key signature has one sharp (F#). The score is marked with a box containing the number 340.

Handwritten musical score for a string quartet and percussion. The score is written on ten staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the Percussion (Piatti and Gr. cassa). The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf). The time signature is 3/4. The key signature has one sharp (F#). The score is marked with a box containing the number 340.

Handwritten musical score for a string quartet. The score is written on five staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the Percussion (Piatti and Gr. cassa). The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf). The time signature is 3/4. The key signature has one sharp (F#). The score is marked with a box containing the number 340.

Handwritten musical score for a string quartet. The score is written on five staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the Percussion (Piatti and Gr. cassa). The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf). The time signature is 3/4. The key signature has one sharp (F#). The score is marked with a box containing the number 340.

[illegible]

350

This musical score page contains measures 350 through 352. It is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into three measures. Measure 350 is marked with a box containing the number 350. Measure 351 is marked with a box containing the number 351. Measure 352 is marked with a box containing the number 352. The piano part features complex chordal textures and arpeggiated figures. The voice part has a melodic line with some rests. A first ending bracket labeled (1) is present in measure 351. The piano part includes a section with a 'p' (piano) dynamic marking and a 'p' (piano) dynamic marking. The score is written in a standard musical notation style with treble and bass clefs, key signatures, and time signatures.

(a 2)

8

355

First system of musical notation, measures 355-358. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A key signature change to one flat is indicated at the beginning of measure 355. A tempo or mood marking 'a 2' appears above the bass staff in measure 357.

Second system of musical notation, measures 355-358. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music continues with complex rhythmic patterns. A key signature change to one flat is indicated at the beginning of measure 355. A tempo or mood marking 'a 2' appears above the bass staff in measure 357. A dynamic marking 'ff' (fortissimo) is present in measure 355 on the third staff.

II solo

Piatti

Gr. cassa

Third system of musical notation, measures 355-358. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music continues with complex rhythmic patterns. A key signature change to one flat is indicated at the beginning of measure 355. A tempo or mood marking 'a 2' appears above the bass staff in measure 357. A dynamic marking 'ff' (fortissimo) is present in measure 355 on the third staff.

355

Fourth system of musical notation, measures 355-358. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music continues with complex rhythmic patterns. A key signature change to one flat is indicated at the beginning of measure 355. A tempo or mood marking 'a 2' appears above the bass staff in measure 357.

360

(a2)

ff *a2*

I solo

III solo *mf*

(a2)

mf

mf

8

mf

360

unis.

f

mf

mf

365

370

Musical score for measures 365-370. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: *cre - scen - do*. The piano part includes a *Piatti* (Piano) part and a *Gr. cassa* (Grand Cassa) part. The score includes dynamic markings such as *p sub.*, *cre*, *scen*, *do*, *poco a poco*, *ff*, and *f*. The vocal parts are marked with *p sub.* and *cre*. The piano part is marked with *p* and *cre*. The *Gr. cassa* part is marked with *f*. The score includes a *tr* (trill) marking above the *Gr. cassa* part.

365

370

Continuation of the musical score for measures 365-370. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: *cre - scen - do*. The piano part includes a *Piatti* (Piano) part and a *Gr. cassa* (Grand Cassa) part. The score includes dynamic markings such as *p sub.*, *cre*, *scen*, *do*, *poco a poco*, *ff*, and *f*. The vocal parts are marked with *p sub.* and *cre*. The piano part is marked with *p* and *cre*. The *Gr. cassa* part is marked with *f*.

374

Piano *f marcato, crescendo*

375

8

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features three main parts: Fig. (Figure), Cor. (Coro), and Archi (Archi). The score is written for a full orchestra and includes various musical notations such as notes, rests, and dynamic markings. The Fig. part is in the treble clef, the Cor. part is in the bass clef, and the Archi part is in the bass clef. The score is divided into measures, with some measures containing multiple notes and rests. The Fig. part has a tempo marking of 'a 2' and a dynamic marking of 'f'. The Cor. part has a dynamic marking of 'f'. The Archi part has a dynamic marking of 'div.' and a tempo marking of 'a 2'. The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

380

poco accelerando

D - D

First system of musical notation, measures 380-383. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The key signature is one sharp (F#). The time signature is 3/4. The notation shows a melodic line in the first staff, with the other staves providing harmonic support. The tempo marking 'poco accelerando' is present above the staves.

Second system of musical notation, measures 384-387. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The key signature is one sharp (F#). The time signature is 3/4. The notation shows a melodic line in the first staff, with the other staves providing harmonic support. The tempo marking 'poco accelerando' is present above the staves.

Third system of musical notation, measures 388-391. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The key signature is one sharp (F#). The time signature is 3/4. The notation shows a melodic line in the first staff, with the other staves providing harmonic support. The tempo marking 'poco accelerando' is present above the staves.

Fourth system of musical notation, measures 392-395. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The key signature is one sharp (F#). The time signature is 3/4. The notation shows a melodic line in the first staff, with the other staves providing harmonic support. The tempo marking 'poco accelerando' is present above the staves.

380

poco accelerando

D - D

Fifth system of musical notation, measures 380-383. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The key signature is one sharp (F#). The time signature is 3/4. The notation shows a melodic line in the first staff, with the other staves providing harmonic support. The tempo marking 'poco accelerando' is present above the staves. The word 'unis.' is written below the fifth staff in measure 382.

385

con sord.

I. II senza sord.

385

Ob. 390

Cl.

Fag.

mp

mp

mp

Cor. *mf*

Tr-be *p*

Tr-ni *p*

Tuba *p*

Piano *marcatissimo*

Ob.

Cl.

Fg I

Fag.

395

Cor.

Archi

detaché

ff detaché

ff detaché

pizz.

pizz.

400

400

405

Fag. **Cor.**

405

410

Cor. **Timp.**

410

415

420

f

a2

I sola

I solo

III solo

tr

mf

cresc.

mf cresc.

mf cresc.

Piatti

Gr. cassa

ff

8

415

420

ff

ff

ff

ff

Handwritten musical score for "The Rose Tree". The score is divided into two systems, each starting with a measure number in a box (425 and 426). The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like "p" and "cresc.".

430

ritardando

First system of musical notation (measures 430-434). It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature has two flats (B-flat and E-flat). The tempo marking "ritardando" is at the top right. The notation includes various note values, rests, and dynamic markings like *f* and *ff*.

Second system of musical notation (measures 430-434). It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings like *f* and *ff*.

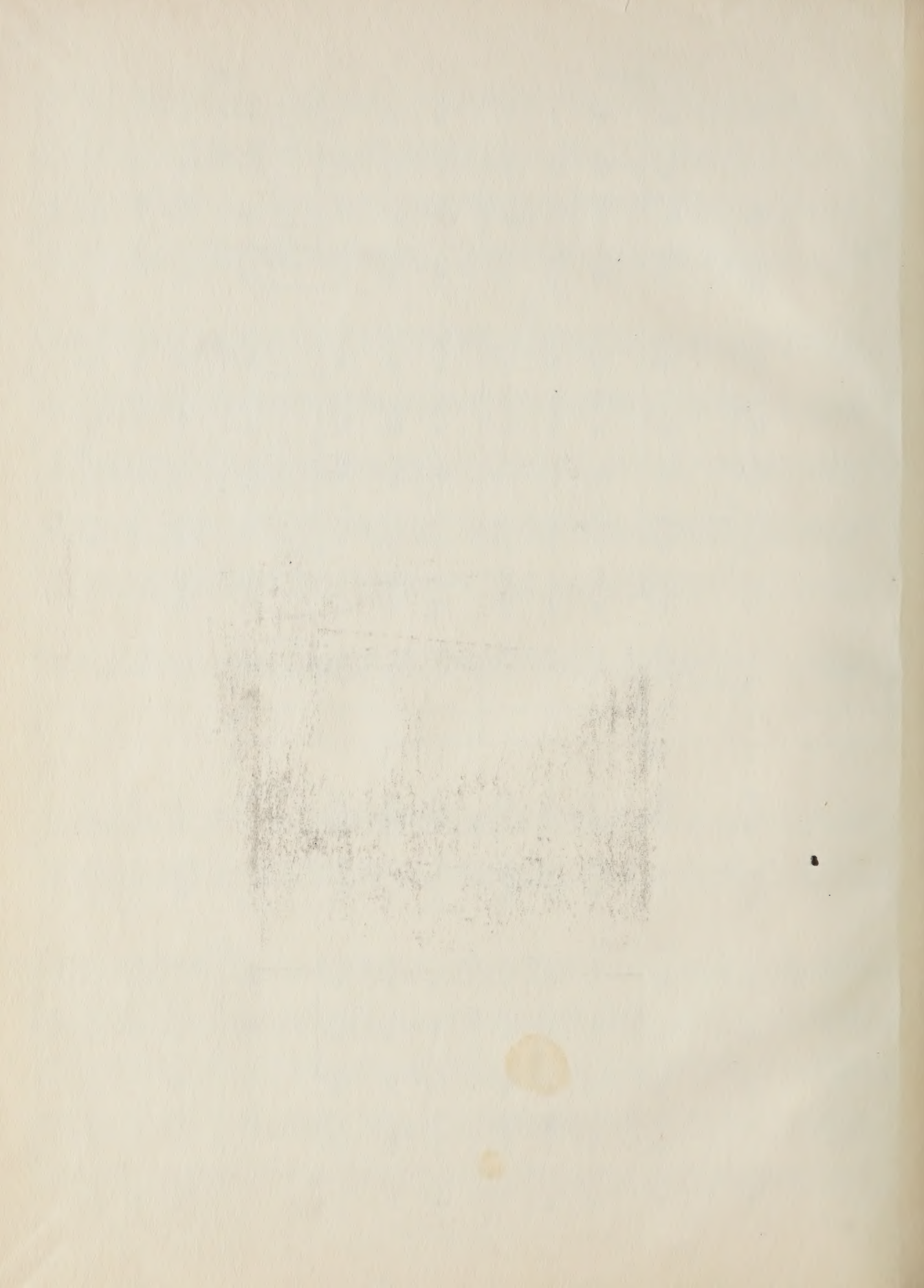
Third system of musical notation (measures 430-434). It consists of two staves. The top staff is bass clef, and the bottom staff is bass clef. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings like *f* and *ff*.

Fourth system of musical notation (measures 430-434). It consists of two staves. The top staff is bass clef, and the bottom staff is bass clef. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings like *f* and *ff*.

430

ritardando

Fifth system of musical notation (measures 430-434). It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings like *f* and *ff*.



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